

Emile Smith
80 W Sierra Madre Blvd #396
Sierra Madre, CA 91024
310-383-2299
emilesmith@gmail.com

VFX Reel Breakdown

- 0:06 - 0:16 Rango
Lighting and rendering of entire scene.
- 0:17 - 0:29 Firefly
Supervisor/Artist, Designed shots with production, camera, lighting, animation, compositing, effects and models.
- 0:30 - 1:09 Battlestar Galactica
Digital Effects Supervisor/Artist, Designed shots with production, camera, lighting, animation, compositing, effects and models.
- 1:10 - 1:19 The Last Airbender
Lighting and rendering of Appa and Aang's staff.
- 1:20 - 1:39 Serenity
CG Supervisor/Artist, Designed shots with production, camera, lighting, animation, compositing, effects and models.
- 1:40 - 1:47 The Secret Circle
VFX Supervisor, designed the look of the water droplets and developed the lighting, animation, effects and compositing.
- 1:48 - 1:57 Space Raiders NFL Network
VFX Supervisor/Artist, Designed and developed the lighting, animation, effects, compositing and models.
- 1:58 - 2:01 Mimic 2
Outsource VFX Supervisor/Artist, Designed and developed the lighting, animation, effects and compositing.
- 2:02 - 2:05 The Jackal
Lighting, rendering animation and modeling.
- 2:06 - 2:17 The Grove
Director/VFX Supervisor/Artist, Designed and developed the concept, lighting, animation, effects, compositing and models.

- 2:18 - 2:24 Charlie's Angels
VFX Supervisor, Designed and developed the lighting, animation, effects, compositing and models.
- 2:25 - 2:27 Command and Conquer Tiberium (EA)
Cinematic Director, developed concept, camera work, lighting.
- 2:28 - 2:30 Linkin Park, Points of Authority
CG Supervisor, Designed shots with production, camera, lighting, animation, compositing, effects and models.
- 2:31 - 2:32 Buckaroo Banzai Jet Truck/Space Shuttle
CG Supervisor/director, Conceived sequence, camera, lighting, animation, compositing, effects and models.
- 2:33 - 2:40 Charlie's Angeles
VFX Supervisor, Designed and developed the lighting, animation, effects and compositing of the smoke over the jet.
- 2:40 - 2:50 Charlie's Angeles
VFX Supervisor, Designed and developed the lighting, animation, effects and compositing of the boat getting hit by gunfire, shattering windows, etc.
- 2:50 - 2:54 Serenity
CG Supervisor/Artist, Designed shots with production, camera, lighting, animation, compositing, effects and models.